

BRASS & ORGAN

Praise to the Lord, the Almighty

for Grace Church, Roseville, MN - April 2, 2000

adapted for King's Brass - September 2000

setting by Phil Norris

Trumpet 1 in Bb

1 *f*

7

13 *mp* *p*

24 *mf* *f*

31 *a little slower - maestoso* *molto rit.*

36 Vs 1 only

43

49

57 **Play**

Praise to the Lord, the Almighty

61 *cresc.* *molto rit.*

66

72

78 *cresc.* *ff*

88

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of five staves of music. The first staff (measures 61-65) begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The second staff (measures 66-71) contains eighth and quarter notes, including a triplet of eighth notes. The third staff (measures 72-77) continues with eighth and quarter notes. The fourth staff (measures 78-87) features a five-measure rest, followed by eighth notes with accents, and ends with a half note G4. The fifth staff (measures 88-92) starts with a half note G4, followed by quarter notes A4, B4, and C5, and concludes with a half note G4.