

FRENCH HORN
(Sub. for TROMBONE I)

Praise to the Lord, the Almighty

for Grace Church, Roseville, MN - April 2, 2000

adapted for King's Brass, Sept. 2000

Phil Norris

Allegro non troppo - marcato

Musical score for French Horn, measures 1-30. The score is in G major (one sharp) and 3/4 time. It begins with a dynamic marking of *f* (forte). The first system (measures 1-6) features a melodic line with eighth and quarter notes. The second system (measures 7-12) includes accents and dynamic markings of *dim.* and *p* (piano). The third system (measures 13-22) contains a triplet of eighth notes, a dynamic marking of *p*, and another *dim.* marking. The fourth system (measures 23-29) features a dynamic marking of *mp* (mezzo-piano) and a crescendo leading to *mf* (mezzo-forte). The fifth system (measures 30-35) is marked *a little slower - maestoso* and begins with a dynamic marking of *f*, ending with a *molto rit.* (molto ritardando) marking.

Verses 1-3 * For Verse 3, play insert on next page; then return to 3rd ending

Play 1 & 3,* Tacet 2

Musical score for French Horn, measures 36-50. The score is in G major and 3/4 time. It begins with a repeat sign and a dynamic marking of *f*. Measure 48 is circled. The score concludes with a first and second ending bracket labeled "1,2." and a double bar line.

Praise to the Lord, the Almighty - Trombone I

57 ^{3.} Play *f* *cresc.*

62 *molto rit.*

Verse 4 *Molto maestoso*

66

72

78 *mp* *mf* *cresc.*

85 *ff* (this is correct!)

Verse 3 - Insert

92 *expressively*

98 *mf* D.S. to 3rd ending ^{3.}