

Trumpet III in C

For Unto Us A Child Is Born

George Frideric Handel  
arr. Doug Warner

The musical score is written for Trumpet III in C and consists of three staves of music. The first staff begins at measure 6 and contains a section marked 'A'. The second staff begins at measure 12. The third staff begins at measure 16 and contains sections marked 'B' and 'C'. Section 'C' includes a measure with a fermata and a measure with a '2' below it, indicating a second ending. The music is in a key with one sharp (F#) and a common time signature (C).

Trumpet in B $\flat$  1

# In The Mood

Joe Garland

46 *ff* *ff* *f* Solo

53 3 2

60 2 3

66 *ff* *fz* 10

## In The Mood - 2

99 swing 8ths 10 *fff*

116 str. 8ths *p* *cresc.*

125 swing 8ths *fff* 2

Trumpet 1 in C

# Olympic Fanfare and Theme

JOHN WILLIAMS

Adapted by David Culross

**Maestoso**

*f*

6

10

*f* *ff*

15

*ff*

Detailed description: This is a musical score for the Trumpet 1 part of the Olympic Fanfare and Theme. The score is written in 4/4 time and begins with the tempo marking 'Maestoso'. The first measure starts with a forte (*f*) dynamic. The piece consists of four staves of music. The first staff (measures 1-5) features a melodic line with eighth-note patterns and accents. The second staff (measures 6-9) continues with similar rhythmic patterns and includes a breath mark. The third staff (measures 10-14) shows a dynamic shift from *f* to *ff* (fortissimo) and includes a double bar line. The fourth staff (measures 15-18) concludes with a *ff* dynamic and a final melodic phrase.

Duration 3:20

Trumpet in C 2

# Hoe-Down

A. Copland / Arr. Doug Warner

Allegro

121 (to picc.)

15 7

16

*ff*

134

*sf*

141

*sf*

17 8

18 9

(to C Tpt)

Detailed description: This is a musical score for a Trumpet in C 2. It consists of three staves of music. The first staff starts at measure 121 and includes a dynamic marking of *ff* (fortissimo) and a hairpin crescendo. Above the staff, measures 15 and 16 are boxed, with a '7' between them. The second staff starts at measure 134 and includes a dynamic marking of *sf* (sforzando). The third staff starts at measure 141 and includes a dynamic marking of *sf*. Above the staff, measures 17 and 18 are boxed, with '8' and '9' between them. The instruction '(to C Tpt)' is written below the staff. The music is in a key with one sharp (F#) and a 2/4 time signature.