

Santa Claus Is Comin'...

Trb 1-3/Tuba

Arr. by Dan Galbraith

Easy swing
♩=about 142

soli

lay back!

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four staves of music. The first staff begins with a whole rest, followed by a melodic line starting on a quarter rest. The second staff continues the melody with various ornaments and dynamics. The third staff features a series of chords and a melodic line. The fourth staff concludes with a melodic line and a final chord. The tempo is marked 'Easy swing' with a metronome marking of '♩=about 142'. The word 'soli' is written above the first staff, and 'lay back!' is written above the fourth staff.

Trombone 2

Come Thou Almighty King

(excerpt)

Music by Felice de Giardini

Arr. by Lisa Nelson

74

6 (Tpt. 3 cues)

11

mf

17

23

Cry of My Heart

Trombone 1
Words and Music
by Terry Butler

Arr. by Lisa Varner

87

ff *ff*

3

6

9

ff

12

15

102

sfz

18

mf *f* *sfz*

21

ff *f*

Detailed description: This is a musical score for Trombone 1, titled "Cry of My Heart". The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The first staff begins with a measure marked with a box containing the number 87. The music features various dynamics including fortissimo (ff), mezzo-forte (mf), forte (f), and sforzando (sfz). There are also hairpins indicating crescendos and decrescendos. The score includes measure numbers 3, 6, 9, 12, 15, 18, and 21. A double bar line is present at the end of the 15th measure, followed by a measure marked with a box containing the number 102. The piece concludes with a final measure on the 21st staff.

24

ff

Detailed description: This block contains the first system of musical notation, measures 24 through 26. The music is written on a single bass clef staff in a key signature of two flats (B-flat and E-flat). Measure 24 begins with a quarter rest, followed by a quarter note B-flat, an eighth note G, and a quarter note F. Measure 25 contains a quarter note E-flat, a quarter note D, and a quarter note C. Measure 26 starts with a quarter note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F. A dynamic marking of *ff* (fortissimo) is placed below the staff, with a wedge-shaped hairpin indicating a crescendo from measure 24 to measure 26.

27

fff

Detailed description: This block contains the second system of musical notation, measures 27 through 28. The music is written on a single bass clef staff in the same key signature. Measure 27 begins with a quarter rest, followed by a quarter note G, a quarter note F, and a quarter note E-flat. Measure 28 contains a quarter note D, a quarter note C, and a quarter note B-flat. A dynamic marking of *fff* (fortississimo) is placed below the staff, with a wedge-shaped hairpin indicating a further crescendo from measure 27 to measure 28. The system concludes with a double bar line.

Cry of My Heart - 2

Tenor Trombone

For Unto Us A Child Is Born

George Frideric Handel
arr. Doug Warner

excerpt 1

excerpt 2

God of Our Fathers

(excerpt)

Warren/Zimmerman

1 $\text{♩} = 95$

4 *mf* 4 *mf*

11 *f* *sfp* *sfp* *sfz/p*

16 *cresc.* *rit.* *f* *8va*

20 (*8va*) 3 3 3

25

29 3

Detailed description: This is a musical score for Trombone 1, consisting of six staves of music. The first staff (measures 1-10) is in 4/4 time with a tempo of quarter note = 95. It features two measures of whole rests followed by eighth-note patterns. Dynamics include *mf*. The second staff (measures 11-15) contains dotted quarter notes and half notes, with dynamics *f*, *sfp*, and *sfz/p*. The third staff (measures 16-19) includes a triplet of eighth notes and a half note, with dynamics *cresc.*, *rit.*, and *f*. The fourth staff (measures 20-24) features eighth-note patterns with triplets and dynamics *f*. The fifth staff (measures 25-28) continues with eighth-note patterns and dynamics *f*. The sixth staff (measures 29-30) concludes with a half note and a whole note, with dynamics *f*.