

How Great is Our God

Score

Chris Tomlin et al
arr. David Gravesen

Reverently ♩ = 76

The score is arranged in two systems. The first system includes parts for Flugelhorn 1, 2, and 3; Trombone 1, 2, and Bass Trombone; Tuba; Piano; and Drum Set. The second system includes parts for Flghn. 1, 2, and 3; Tbn. 1, 2, and B. Tbn.; Tuba; Pno.; and D. S. (Drum Set).

The music is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The tempo is marked as 76 beats per minute. The score begins with a piano introduction featuring a complex piano accompaniment and a drum set pattern. The first system shows the brass instruments (Flugelhorn and Trombone) and the piano accompaniment. The second system shows the woodwinds (Flughorn) and the drum set continuing the piece. The piano part features a consistent accompaniment throughout. The drum set part includes a pattern of eighth notes and a 'continue time-16th feel' instruction.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

How Great is Our God

Flghn. 1

Flghn. 2

Flghn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Pno.

D. S.

Flghn. 1

Flghn. 2

Flghn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Pno.

D. S.

Verse - same time

How Great is Our God

22

Flghn. 1

Flghn. 2

Flghn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

22

Pno.

22

D. S.

bone enters

27

Flghn. 1

Flghn. 2

Flghn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mp

27

Pno.

27

D. S.

Chorus-8th feel

How Great is Our God

4

32

Flghn. 1

Flghn. 2

Flghn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Pno.

D. S.

32

32

Flghn. 1

Flghn. 2

Flghn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Pno.

D. S.

37

37

Verse -16th feel

D. S.

42

Flghn. 1 *f*

Flghn. 2

Flghn. 3

Tbn. 1

Tbn. 2

B. Tbn. *f*

Tuba

Pno.

42

D. S.

D

47

Flghn. 1 *mp*

Flghn. 2 *mp*

Flghn. 3 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba

Pno.

47

D. S.

mf

Chorus- 8th feel

How Great is Our God

** Optional Congregational entrance**

E

6
32

Flghn. 1

Flghn. 2

Flghn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Pno.

D. S.

f

f

f

ff

fill

Chorus - 8th fell, similar fills

58

Flghn. 1

Flghn. 2

Flghn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Pno.

D. S.

58

64 **F**

Flghn. 1

Flghn. 2

Flghn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Pno.

D. S.

70 **G**

Flghn. 1

Flghn. 2

Flghn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Pno.

D. S.

To Keys - String Patch **G**

"Then sings my soul" - cymbals, 1/4 note feel

78

Flghn. 1

Flghn. 2

Flghn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Pno.

D. S.

87

Flghn. 1

Flghn. 2

Flghn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Pno.

D. S.

Chorus - 8th feel

93

Flghn. 1

Flghn. 2

Flghn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Pno.

D. S.

Hi-Hat patten-minimal drus a la "Bellevia"

rit.

100

Flghn. 1

Flghn. 2

Flghn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Pno.

D. S.

rit.

How Great is Our God

Flugelhorn 1

Chris Tomlin et al
arr. David Gravesen

Reverently $\text{♩} = 76$

15 A

mf

20

25 B 8

C 6 *f* D

48 *mp*

53 E 2 F 8
** Optional Congregational entrance**

67

73 H 14

91

97

rit.

How Great is Our God

Flugelhorn 2

Chris Tomlin et al
arr. David Gravesen

Reverently ■



Musical score for Flugelhorn 2, featuring notation, dynamics (mp), and section markers (A-G).

12 A

29 B C

40

45 D

50

55 E

61 F

67

72 G

81



88



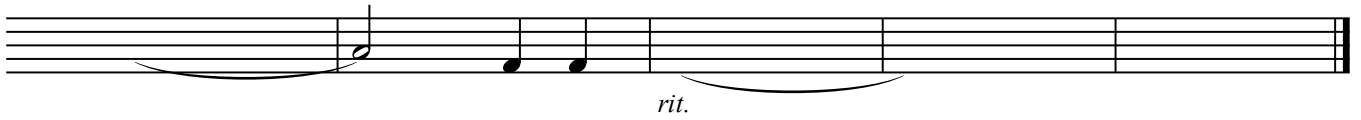
93



97



100



How Great is Our God

Flugelhorn 3

Chris Tomlin et al
arr. David Gravesen

Reverently ♩ = 76

11

A7 12 **B** 7 **C**

mf

f

39

43

47 **D**

mp

52 2 2

59

65 2 **G**

71 4

80

Musical staff for measures 80-86. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 80 begins with a square box containing the letter 'H'. The melody consists of quarter and eighth notes, ending with a double bar line.

87

Musical staff for measures 87-91. The staff is in treble clef with a key signature of two flats. The melody features a mix of quarter, eighth, and sixteenth notes, with some rests, ending with a double bar line.

92

Musical staff for measures 92-97. The staff is in treble clef with a key signature of two flats. The melody includes quarter, eighth, and sixteenth notes, with some notes beamed together, ending with a double bar line.

98

Musical staff for measures 98-103. The staff is in treble clef with a key signature of two flats. The melody consists of quarter and eighth notes, with a long note in measure 102 marked with a fermata and the word "rit." below it. The staff ends with a double bar line.

How Great is Our God

French Horn (sub. for Tbn. 1)

Chris Tomlin et al
arr. David Gravesen

Reverently $\text{♩} = 76$ A B

16 11 *mp*

31

C 37 D

44 *mf*

50 E

55 *f*

60

F 65 G

70

76

2 French Horn (sub. for Tbn. 1) **How Great is Our God** H

83



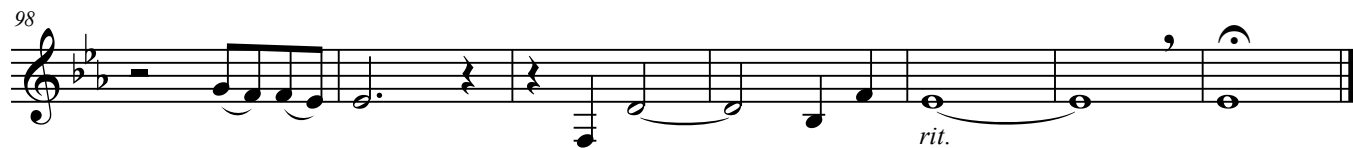
89



95



98



How Great is Our God

Trombone 1

Chris Tomlin et al
arr. David Gravesen

Reverently $\text{♩} = 76$

16 A B

31

37 C D

44 *f* *mf*

50

55 E

60 *f*

65 F

70 G

76

2 Trombone 1

How Great is Our God

H

82



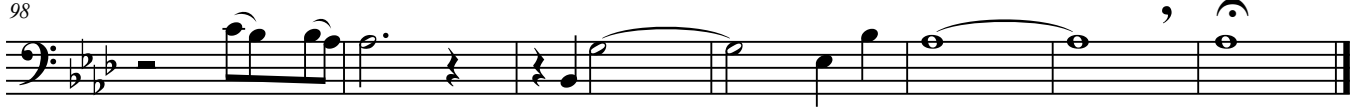
88



93



98



rit.

How Great is Our God

Trombone 2

Chris Tomlin et al
arr. David Gravesen

Reverently $\text{♩} = 76$

A

B

16

11

Musical staff 1: Bass clef, 3 flats, common time. Measures 1-16. Measure 11 has a dynamic marking of *mp*.

30

Musical staff 2: Bass clef, 3 flats, common time. Measures 17-30.

35

C

Musical staff 3: Bass clef, 3 flats, common time. Measures 31-35.

f

42

Musical staff 4: Bass clef, 3 flats, common time. Measures 36-42.

D

48

Musical staff 5: Bass clef, 3 flats, common time. Measures 43-48.

mf

52

Musical staff 6: Bass clef, 3 flats, common time. Measures 49-52.

f

57

E

Musical staff 7: Bass clef, 3 flats, common time. Measures 53-57.

F

62

Musical staff 8: Bass clef, 3 flats, common time. Measures 58-62.

67

Musical staff 9: Bass clef, 3 flats, common time. Measures 63-67.

G

72

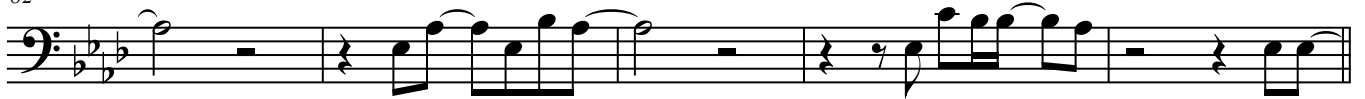
Musical staff 10: Bass clef, 3 flats, common time. Measures 68-72.

How Great is Our God

77



82

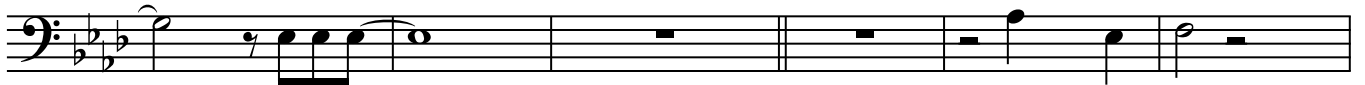


H

87



92




98




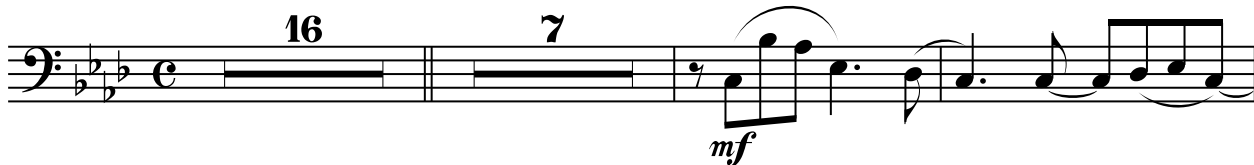
How Great is Our God



Chris Tomlin et al
arr. David Gravesen

Reverently $\text{♩} = 76$ 

16  7



mf

26 



mp

30

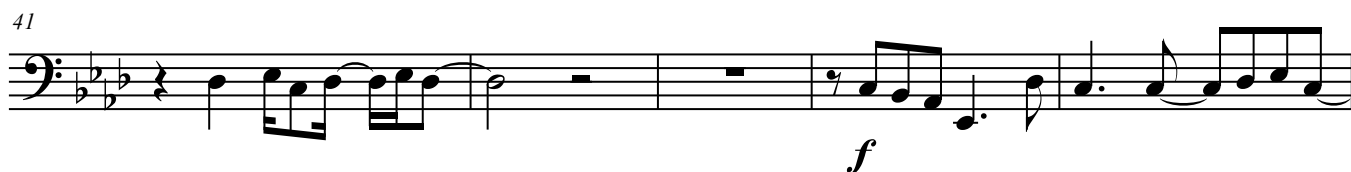


35 




f

41



f

46 



mf

51



56 



f



How Great is Our God

60



65



70



76



82



88



93



100





Tuba - Extra Brass



16 12

34

40

48

66

75

83

91

98

f

ff

ff

ff

How Great is Our God

Drum Set

Chris Tomlin et al
arr. David Gravesen

Reverently $\text{♩} = 76$
3

mp

6 continue time-16th feel

13 Verse - same time

22 bone enters

30

36 Verse - 16th feel

43 Chorus - 8th feel

52 Chorus - 8th feel, similar fills

fill

A

B

C

D

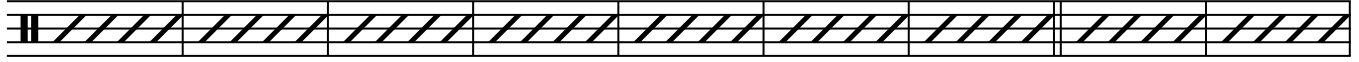
E

2 Drum Set

How Great is Our God

58

F

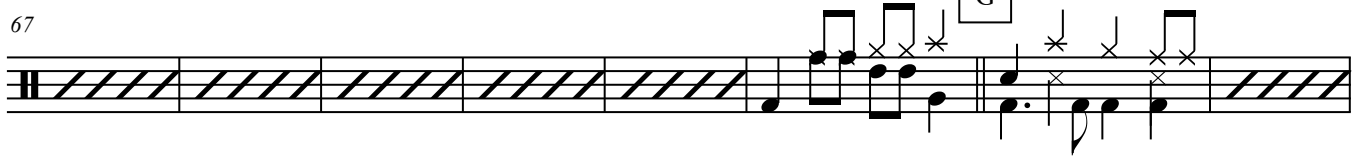


Drum notation for measures 58-66, consisting of a continuous eighth-note pattern on the snare drum.

67

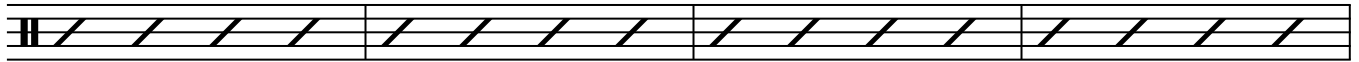
"Then sings my soul" - cymbals, 1/4 note feel

G



Drum notation for measures 67-74. Measures 67-72 continue the eighth-note snare pattern. Measures 73-74 feature a melodic line on the snare drum with eighth notes and rests, accompanied by cymbal accents (marked with 'x') on the offbeats.

75



Drum notation for measures 75-78, consisting of a continuous eighth-note pattern on the snare drum.

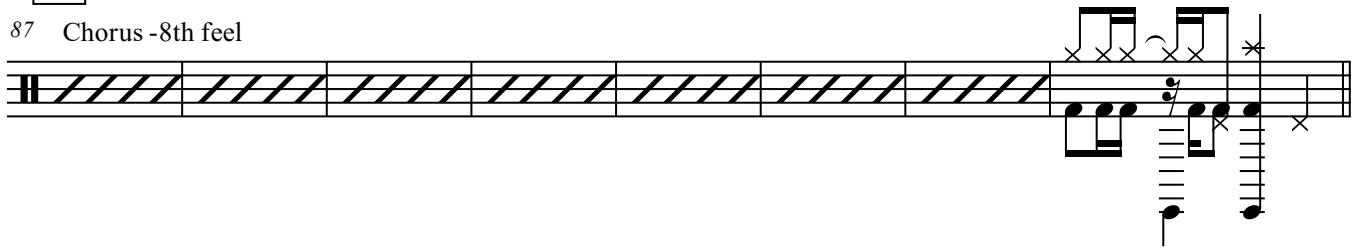
79



Drum notation for measures 79-86, consisting of a continuous eighth-note pattern on the snare drum.

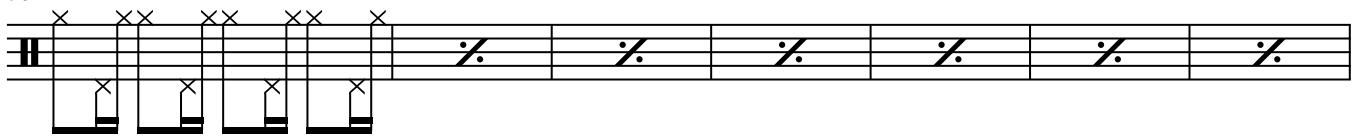
H

87 Chorus - 8th feel



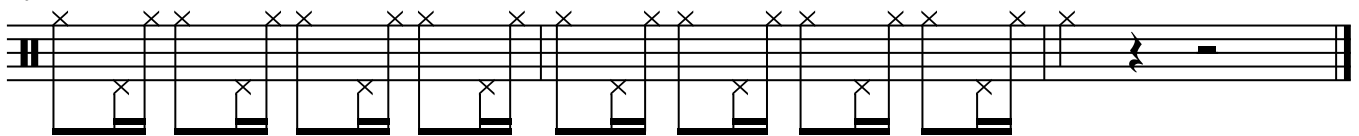
Drum notation for measures 87-94. Measures 87-92 continue the eighth-note snare pattern. Measures 93-94 feature a melodic line on the snare drum with eighth notes and rests, accompanied by cymbal accents (marked with 'x') on the offbeats.

95 Hi-Hat pattern-minimal drums a la "Bellevia"



Drum notation for measures 95-101. Measures 95-96 feature a hi-hat pattern with eighth notes and cymbal accents (marked with 'x'). Measures 97-101 feature minimal drumming with a single snare drum stroke on the downbeat of each measure.

102 rit.



Drum notation for measures 102-108. Measures 102-107 feature a hi-hat pattern with eighth notes and cymbal accents (marked with 'x'). Measure 108 features a final snare drum stroke on the downbeat.

How Great is Our God

Chris Tomlin et al
arr. David Gravesen

Reverently ♩ = 76

The musical score is written for piano and bass clef. It consists of five systems of music. The first system starts with a treble clef and a bass clef. The right hand plays a complex chordal pattern with eighth notes, while the left hand plays a simpler bass line with quarter notes. The tempo is marked as ♩ = 76 and the mood as Reverently. The dynamics are marked as *mf* (mezzo-forte) in the first system and *mp* (mezzo-piano) in the fifth system. The score is divided into five systems, with measure numbers 5, 9, 13, and 17 indicated. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C).

How Great is Our God

21

Musical notation for measures 21-24. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef features a series of eighth-note chords and a melodic line with a trill-like figure in measure 23. The bass clef provides a simple harmonic accompaniment with quarter and eighth notes.

25

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats. The melody in the treble clef continues with eighth-note chords and a melodic line. The bass clef accompaniment remains consistent with the previous system.

29

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats. The melody in the treble clef features a more active eighth-note pattern. The bass clef accompaniment continues with quarter and eighth notes.

33

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats. The melody in the treble clef features a melodic line with some grace notes. The bass clef accompaniment continues with quarter and eighth notes.

37

Musical notation for measures 37-40. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats. The melody in the treble clef features a series of eighth-note chords. The bass clef accompaniment continues with quarter and eighth notes.

41

Musical notation for measures 41-44. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats. The melody in the treble clef features a melodic line with a trill-like figure in measure 43. The bass clef accompaniment continues with quarter and eighth notes.

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45

Musical notation for measures 45-48. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef features a series of eighth-note chords and eighth-note runs. The bass line consists of quarter notes and eighth notes.

49

Musical notation for measures 49-52. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats. The melody in the treble clef continues with eighth-note chords and runs. The bass line consists of quarter notes and eighth notes.

53

Musical notation for measures 53-56. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats. The melody in the treble clef continues with eighth-note chords and runs. The bass line consists of quarter notes and eighth notes.

57

Musical notation for measures 57-60. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats. The melody in the treble clef continues with eighth-note chords and runs. The bass line consists of quarter notes and eighth notes.

61

Musical notation for measures 61-64. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats. The melody in the treble clef continues with eighth-note chords and runs. The bass line consists of quarter notes and eighth notes.

65

Musical notation for measures 65-68. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats. The melody in the treble clef continues with eighth-note chords and runs. The bass line consists of quarter notes and eighth notes.

How Great is Our God

69

Musical notation for measures 69-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The music features a complex texture with many beamed sixteenth notes in the treble and a more rhythmic bass line.

73

73

Musical notation for measures 73-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. The music is characterized by dense block chords in the treble and a steady bass line.

77

77

Musical notation for measures 77-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. The music features block chords in the treble and a simple bass line.

81

81

Musical notation for measures 81-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. The music features block chords in the treble and a simple bass line.

85

85

Musical notation for measures 85-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. The music features a complex texture with many beamed sixteenth notes in the treble and a rhythmic bass line.

How Great is Our God

89

Musical notation for measures 89-92. The system consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many beamed eighth and sixteenth notes, and some chords. The lower staff is in bass clef and contains a simpler accompaniment with quarter and eighth notes.

93

Musical notation for measures 93-96. The system consists of two staves. The upper staff continues the complex melodic line from the previous system. The lower staff continues the accompaniment. There is a double bar line between measures 94 and 95.

97

Musical notation for measures 97-103. The system consists of two staves. Measures 97-100 show a melodic line in the upper staff and a bass line in the lower staff. Measures 101-103 are marked with a '4' above and below the staves, indicating a four-measure rest or a specific rhythmic pattern.

104

Musical notation for measures 104-108. The system consists of two staves. Both staves contain a single chord with a fermata, indicating a sustained final chord for the piece.