

How Great is Our God

Flugelhorn 3

Chris Tomlin et al
arr. David Gravesen

Reverently $\text{♩} = 76$
King's Brass cue (don't play)

7

mp [A] 12 [B] 7 Play [C] *f*

14

38

44 [D]

50 *mp* 2 [E] *f*

58

65 [F]

72 [G]

80 [H]

88

95

102

Detailed description: This is a musical score for Flugelhorn 3, titled 'How Great is Our God' by Chris Tomlin et al, arranged by David Gravesen. The score is in 3/4 time with a tempo of 76 beats per minute, marked 'Reverently'. It begins with a 7-measure rest for the King's Brass cue. The music is written in a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. Dynamics include *mp* (mezzo-piano) and *f* (forte). There are various articulations such as slurs and accents. Section markers A through H are placed in boxes above the staff. A 'Play' instruction is placed above measure 21. The score ends with a double bar line at the end of the tenth staff.

2

How Great is Our God

110

A musical score for a single staff in G major (one sharp) and 2/4 time. The piece consists of three measures. The first measure contains a half note G4, with the tempo marking 'rit.' below it. The second measure contains a half note A4. The third measure contains a half note B4. A long slur connects the three notes. The staff ends with a double bar line.