

God Bless America

Irving Berlin

Freely, with expression

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Tuba

Piano

mp

10

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

10

Pno.

8va

27

● = 100

27

God Bless America

♩ = 100

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

Pno.

27

♩ = 100

31

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

Pno.

31

♩ = 100

40

(part optional until m. 60)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

Pno.

43

48

55

55

Vcllo

57

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

Pno.

57

67

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

Pno.

67

Trumpet in B $\flat$ 1 God Bless America

Irving Berlin

Freely, with expression

10

7 2

mp

13

20

27 $\bullet = 100$

mf

2

35 (part optional until m. 66)

f

43 *mf*

41 *f*

46

55 *ff*

51 *f*

57

64 *mf*

mp

Trumpet in B $\flat$ 2 **God Bless America**

Irving Berlin

Freely, with expression

10

27 $\bullet = 100$

25 2

mf

32 2

f

39 *mf*

43 *f*

44

49 *ff*

55

f

62 3

mf

mp

Trumpet in B $\flat$ 3 God Bless America

Irving Berlin

Freely, with expression

10

2

14

2

25

2

27

$\bullet = 100$

4

mf

35

f

mf

42

43

f

47

ff

52

55

f

58

mf

65

3

mp

Tenor Trombone 1

God Bless America

Irving Berlin

Freely, with expression

10

25 2 27 $\bullet = 100$ *mf* *mf*

32 *mf* *f*

37 *mf*

43 43^{va} *ff*

49 (8^{va}) 3 55 *f*

57

64 *mf* *mp*

Tenor Trombone 2

God Bless America

Irving Berlin

Freely, with expression

10

2

14

2

27

2

• = 100

mf

33

mf

f

39

mf

43

ff

45

51

3

f

55

60

3

mf

mp

Bass Trombone God Bless America

Irving Berlin

Freely, with expression

10

25 2 27 $\bullet = 100$ 5 *f*

36 *mf* *mf*

42 43 *f*

48

54 55 *f*

60 3 *mf* *mp*

Tuba

God Bless America

Irving Berlin

Freely, with expression

7 2 14 2

10

25 2 27 $\bullet = 100$ 5 *mf* *f*

36 *mf*

42 43 *f*

48

54 55 *f*

60 3 *mf* *mp*

Piano

God Bless America

Irving Berlin

Freely, with expression

The piano score for "God Bless America" by Irving Berlin is presented in a single system with five staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score begins with a treble clef and a bass clef. The first staff (treble) contains measures 1 through 4, featuring a melody with eighth and quarter notes. The second staff (bass) contains measures 1 through 4, featuring a bass line with eighth and quarter notes. The third staff (treble) contains measures 5 through 8, featuring a melody with eighth and quarter notes. The fourth staff (bass) contains measures 5 through 8, featuring a bass line with eighth and quarter notes. The fifth staff (treble) contains measures 9 through 12, featuring a melody with eighth and quarter notes. The sixth staff (bass) contains measures 9 through 12, featuring a bass line with eighth and quarter notes. The seventh staff (treble) contains measures 13 through 16, featuring a melody with eighth and quarter notes. The eighth staff (bass) contains measures 13 through 16, featuring a bass line with eighth and quarter notes. The ninth staff (treble) contains measures 17 through 20, featuring a melody with eighth and quarter notes. The tenth staff (bass) contains measures 17 through 20, featuring a bass line with eighth and quarter notes. The eleventh staff (treble) contains measures 21 through 22, featuring a melody with eighth and quarter notes. The twelfth staff (bass) contains measures 21 through 22, featuring a bass line with eighth and quarter notes. The score includes dynamic markings such as *mp* (mezzo-piano) and *8va* (octave). The tempo/mood is indicated as *Freely, with expression*. The score is numbered 1 through 22 at the beginning of each staff.

27 27 $\text{♩} = 100$ $\text{♩} = 100$ God Bless America

Measures 27-31 of the piano score for 'God Bless America'. The key signature has two flats (B-flat and E-flat). Measure 27 starts with a tempo marking of quarter note = 100. The music features a complex texture with many beamed sixteenth and thirty-second notes in both hands, creating a dense, rhythmic accompaniment. The right hand has a melodic line with grace notes. The left hand provides a steady, rhythmic foundation with many beamed notes.

32 f 2 2

Measures 32-37 of the piano score. The texture continues with dense, beamed sixteenth notes. A forte (f) dynamic marking appears in measure 35. The right hand has a melodic line with grace notes. The left hand provides a steady, rhythmic foundation with many beamed notes. The system ends with a double bar line and a repeat sign.

38 mf 33

Measures 38-42 of the piano score. The texture continues with dense, beamed sixteenth notes. A mezzo-forte (mf) dynamic marking appears in measure 39. The right hand has a melodic line with grace notes. The left hand provides a steady, rhythmic foundation with many beamed notes. The system ends with a double bar line and a repeat sign.

43 43 f 33

Measures 43-47 of the piano score. The texture continues with dense, beamed sixteenth notes. A forte (f) dynamic marking appears in measure 43. The right hand has a melodic line with grace notes. The left hand provides a steady, rhythmic foundation with many beamed notes. The system ends with a double bar line and a repeat sign.

48

Measures 48-52 of the piano score. The texture continues with dense, beamed sixteenth notes. The right hand has a melodic line with grace notes. The left hand provides a steady, rhythmic foundation with many beamed notes. The system ends with a double bar line and a repeat sign.

53 55

Measures 53-57 of the piano score. The texture continues with dense, beamed sixteenth notes. The right hand has a melodic line with grace notes. The left hand provides a steady, rhythmic foundation with many beamed notes. The system ends with a double bar line and a repeat sign.

God Bless America

3

58

63

mf

68

mp