

French Horn
sub. for Trombone 1

Fanfare - Call To Worship

Phil Norris

Majestic
♩=96-104

5
f

9
Stronger
ff

15
Smoothly
mp

21

24
mf

29
f

34
dim.

39
As Beginning
f

44
Stronger
ff

49
rit.

French Horn
sub. for Trombone 1

Great Is Thy Faithfulness

Text by Thomas O. Chisholm
Music by William M. Runyan
Arr. by Tim Zimmerman & Dan Marvin

Smoothly

♩=84-96

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins in 3/4 time and features several tempo and dynamic markings. The first staff (measures 1-13) includes a fermata of 8 measures followed by a fermata of 2 measures, with a dynamic marking of *mp*. The second staff (measures 14-18) starts with a dynamic marking of *mf*, includes a section marked *accel.* in 4/4 time, and ends with a section marked *Slightly faster* in 3/4 time. The third staff (measures 19-23) continues the melody. The fourth staff (measures 24-28) continues the melody. The fifth staff (measures 29-33) continues the melody. The sixth staff (measures 34-38) includes a section marked *A Tempo* with a fermata of 17 measures, ending with a dynamic marking of *f*. The seventh staff (measures 39-54) includes a dynamic marking of *mf*. The eighth staff (measures 55-59) continues the melody. The ninth staff (measures 60-64) continues the melody. The tenth staff (measures 65-69) continues the melody. The eleventh staff (measures 70-74) concludes the piece.

French Horn
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75

80

88 (With Congregation)
rall. *f* *mp*

93

98

103

108

113

118 *ff* *mf* *f* Broader 4

127 *mf* *mp* *p* rit.

French Horn
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It Is Well With My Soul

Text by Horatio Spafford
Music by Philip Bliss
by Tim Zimmerman & Dan Marvin

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of seven staves of music. The first staff begins with a dynamic marking of *p* and includes a note marked 'NB'. The second staff features a triplet of eighth notes and a dynamic marking of *mp*. The third staff continues the melodic line. The fourth staff includes dynamic markings of *mf*, *cresc.*, and *f*. The fifth staff is marked '(Cong. in)'. The sixth staff includes a '19' measure rest and a '(Vocal cue)' marking. The seventh staff begins with a dynamic marking of *ff* and is also marked '(Cong. in)'. The score concludes with a fermata.

French Horn
Sub for Trombone 1

62 A little slower

68

74 2 *f*

81 *accel.*

87 *rit.* *ff*

Detailed description: This musical score is for a French Horn, with a sub-alternate for Trombone 1. It consists of five staves of music in the key of A major (three sharps) and 2/4 time. The first staff (measures 62-67) begins with a dynamic of *ff* and includes the instruction 'A little slower'. The second staff (measures 68-73) continues the melodic line. The third staff (measures 74-80) features a fermata over a whole note, followed by a second ending marked with a '2' and a dynamic of *f*. The fourth staff (measures 81-86) is marked with *accel.* and shows a rhythmic increase. The fifth staff (measures 87-91) is marked with *rit.* and ends with a dynamic of *ff* and a fermata over a whole note.

Take My Life and Let It Be

Arranged by Tim Zimmerman
& Dan Marvin

Lightly - classical feel

♩=104-112

mf

6

11

16

mf

21

2

mp

27

mf *mp*

32

2

f

38

French Horn
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43

2

f

Musical staff 43-48: Treble clef, key signature of two sharps (F# and C#). Measure 43 starts with a whole note chord (F#4, C#5) with a '2' above it. Measure 44 begins with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 45 has eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 46 has quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 47 has quarter notes G2, F#2, E2, D2, C2, B1, A1, G1. Measure 48 has quarter notes G1, F#1, E1, D1, C1, B0, A0, G0. The staff ends with a 2/4 time signature change and a 4/4 time signature change.

49

2

f

Musical staff 49-54: Treble clef, key signature of two sharps. Measure 49 has a quarter rest followed by a half note G4. Measure 50 has a whole note chord (F#4, C#5) with a '2' above it. Measure 51 has a half note G4. Measure 52 has a half note A4. Measure 53 has a half note B4. Measure 54 has a half note C5. The staff ends with a decrescendo hairpin.

55

mf *f* *mf* *f* *mf* *f*

Musical staff 55-60: Treble clef, key signature of two sharps. Measure 55 has a quarter note G4. Measure 56 has a quarter note A4. Measure 57 has a quarter note B4. Measure 58 has a quarter note C5. Measure 59 has a quarter note B4. Measure 60 has a quarter note A4. The staff features a series of dynamic hairpins: mf, f, mf, f, mf, f.

61

mf *f* *mf*

Musical staff 61-66: Treble clef, key signature of two sharps. Measure 61 has a quarter note G4. Measure 62 has a quarter note A4. Measure 63 has a quarter note B4. Measure 64 has a quarter note C5. Measure 65 has eighth notes G4, A4, B4, C5. Measure 66 has eighth notes G4, A4, B4, C5. The staff features dynamic hairpins: mf, f, mf.

67

f *rit.*

Musical staff 67-72: Treble clef, key signature of two sharps. Measure 67 has a quarter note G4. Measure 68 has a quarter note A4. Measure 69 has a quarter note B4. Measure 70 has a quarter note C5. Measure 71 has a half note G4. Measure 72 has a half note A4. The staff features dynamic hairpins: f, rit.

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When The Roll Is Called Up Yonder

Arr. by Tim Zimmerman
and Dan Marvin

Lightly
♩=96-104

21
Piano solo cue *p* *cresc.* *mp*

26 *cresc.* *mf* *cresc.* *f*

31 *mf*

36

41

46 *f*

51 *p*

56 *cresc.* *f*

Detailed description: This is a musical score for a French Horn, which can also be played by a Trombone 1. The piece is titled "When The Roll Is Called Up Yonder" and is an arrangement by Tim Zimmerman and Dan Marvin. The tempo is marked "Lightly" with a quarter note equal to 96-104 beats per minute. The score is written in 2/2 time and begins with a "Piano solo cue" at measure 21. The dynamics start at *p* (piano) and gradually increase through *cresc.* (crescendo) to *mp* (mezzo-piano) by measure 26. From measure 26 to 31, the dynamics continue to rise to *mf* (mezzo-forte) and then *f* (forte). At measure 31, there is a section break symbol (§) and the dynamic is *mf*. The score continues with various rhythmic patterns and rests, including a section starting at measure 36. At measure 46, there is a dynamic marking of *f* with a hairpin indicating a decrease in volume. At measure 51, the dynamic is *p*. The piece concludes at measure 56 with a dynamic of *f* and a *cresc.* marking.

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61

mf *dim.*

66

mp *p* *pp*

71

17

mf

D.S. al Coda

91

mp *cresc.* *mf* *mf* *poco a poco cresc.*

Building to end

97

f *poco a poco cresc.* *ff*

Yes, He Did!

Arr. by Tim Zimmerman
& Dan Marvin

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of nine staves of music, numbered 1 through 40. The score includes various dynamic markings such as *mf*, *fp*, *f*, and *sfz*, along with accents and hairpins. There are first and second endings at measures 10-11 and a double bar line at measure 25. The piece concludes with a fermata and a final *mf* dynamic marking at measure 40.

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46 *mf*

52 *sfz*

57 *f sfz f fp*

62 *f fp f*

67 *fp f fp f fp*

72 *f fp f mf f mf*

79 *fp f mf f mf*

84 *f mf sfz*

89 *f sfz f f fp f fp*

94 *f ff*