

Duration: 2:59
French Horn
(Substitute for Trombone 1)

Come Thou Fount

Traditional American Melody
arr. Dan Marvin
Edited by Tim Zimmerman

$\bullet = 108$

The musical score is written for French Horn in G-flat major (two flats) and 3/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 108. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are several measures with repeat signs and first/second endings. Measure numbers 10, 20, 30, 40, and 60 are indicated in boxes. A 4-measure rest is shown in the third staff, and a 2-measure rest is shown in the seventh staff.

Repeat 3 x's (when congregation joins brass)
Play 1st & 3rd x

The repeat section consists of a single staff of music with a double bar line and repeat dots. It contains a series of sixteenth notes. The dynamic marking is *ff* (fortissimo). A *p* (piano) marking is placed above the first few notes, with a note indicating it is to be played twice (2x).

80



90

