

As The Deer / Holy, Holy, Holy

Martin Nystrom / John Dykes
Arr. Jason Webb

♩ = 82

The musical score is arranged for a full orchestra and voice. It features the following parts:

- Voice:** A single staff with a treble clef, key signature of two sharps (D major), and a 4/4 time signature. The staff is currently empty.
- Trumpet in B♭ 1, 2, 3:** Three staves with treble clefs, key signature of two sharps, and a 4/4 time signature. All staves are currently empty.
- Trombone 1, 2, Bass Trombone:** Three staves with bass clefs, key signature of two sharps, and a 4/4 time signature. All staves are currently empty.
- Tuba:** A single staff with a bass clef, key signature of two sharps, and a 4/4 time signature. The staff is currently empty.
- Piano:** A grand staff with a treble and bass clef, key signature of two sharps, and a 4/4 time signature. The music begins with a *mf* dynamic. The right hand features a melodic line with eighth-note patterns and chords, while the left hand provides a harmonic accompaniment with chords and eighth-note patterns.
- Violin I, II:** Two staves with treble clefs, key signature of two sharps, and a 4/4 time signature. Both parts begin with a *mf* dynamic and feature a melodic line with eighth-note patterns and slurs.
- Viola:** A single staff with an alto clef, key signature of two sharps, and a 4/4 time signature. It begins with a *mf* dynamic and features a melodic line with eighth-note patterns and slurs.
- Cello:** A single staff with a bass clef, key signature of two sharps, and a 4/4 time signature. It begins with a *mf* dynamic and features a melodic line with eighth-note patterns and slurs.
- Double Bass:** A single staff with a bass clef, key signature of two sharps, and a 4/4 time signature. It begins with a *mf* dynamic and features a melodic line with eighth-note patterns and slurs.

Rehearsal Mark A

Flugelhorn
mf *mp*

Pno.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

29

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

38

As the deer pan teth for the wa ter so my soul longeth af ter thee You a lone are my heart's de si re and I long to wor ship thee. You a lone are my

B^s Tpt. 1

B^s Tpt. 2

B^s Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

47
strength my shield to you a lone may my spi rit yield. You a lone are my heart's de si re and I long to wor ship thee.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mp

Detailed description: This page of a musical score, numbered 6, is for the piece 'As The Deer / Holy, Holy, Holy'. It features a vocal line at the top with lyrics: 'strength my shield to you a lone may my spi rit yield. You a lone are my heart's de si re and I long to wor ship thee.' The score includes parts for three B♭ Trumpets (1, 2, 3), three Tenors (1, 2, 3), a Bass Trombone, and a Tuba. The brass instruments have a melodic line starting at measure 47, marked *mp*. The Piano part (Pno.) provides harmonic support with chords and arpeggios. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) is mostly silent, with some activity in the final measures. The score is in G major and 4/4 time, with a key signature of two sharps (F# and C#).

56 C

C You're my friend and You are my brother even though you are a king I love you more than any other so much more than any

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

64

thing. You a lone are my strength my shield to you a lone may my spi rit yield. You a lone are my heart's de si re and I long to wor ship

Bs Tpt. 1

Bs Tpt. 2

Bs Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

82

sh all rise to Thee Ho ly ho ly ho ly merci ful and migh ty God in Three Per sons bles sed trin it

Bs Tpt. 1

Bs Tpt. 2

Bs Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 10, is for the piece 'As The Deer / Holy, Holy, Holy'. It features a vocal line at the top with lyrics: 'sh all rise to Thee Ho ly ho ly ho ly merci ful and migh ty God in Three Per sons bles sed trin it'. The score includes parts for three Bass Trombones (Bs Tpt. 1, 2, 3), two Tenor Trombones (Tbn. 1, 2), a Baritone Trombone (B. Tbn.), a Tuba, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line begins at measure 82. The instrumental parts are arranged in a standard orchestral layout, with brass instruments in the middle and woodwinds/strings at the bottom. The piano part provides harmonic support with chords and moving lines in both hands.

91

ty.

Bs Tpt. 1 *mf*

Bs Tpt. 2 *mf*

Bs Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *mf*

Pno. *mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, numbered 91, features a vocal soloist part at the top with the lyrics 'ty.'. Below are the brass instruments: three trumpets (Bs Tpt. 1, 2, 3), two trombones (Tbn. 1, 2), a baritone trombone (B. Tbn.), and a tuba, all marked with a mezzo-forte (*mf*) dynamic. The piano (Pno.) part is also marked *mf*. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score is written in a key signature of two sharps (D major) and a common time signature. The vocal line is mostly rests, with the lyrics appearing at the beginning. The instrumental parts are more active, with various rhythmic patterns and dynamics. The page concludes with a double bar line and a key signature change to two flats (B-flat major).

Vocal Line:
I want you more than gold or sil ver on ly you can sa tis fy You a lone are the real joy giv er and the ap ple of my eye. You a lone are my

Instrumentation:
B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Pno., Vln. I, Vln. II, Vla., Vc., D.B.

Dynamic Markings:
99, *f*

Performance Indicators:
E, V

Detailed description: This page of a musical score is for the piece 'As The Deer / Holy, Holy, Holy'. It features a vocal line at the top with lyrics: 'I want you more than gold or silver on ly you can satisfy You alone are the real joy giver and the apple of my eye. You alone are my'. The vocal line is in a soprano register (indicated by '99') and is accompanied by a full orchestra. The instruments listed are B♭ Trumpets 1, 2, and 3; Trombones 1, 2, and Bass Trombone; Tuba; Piano; Violins I and II; Viola; Violoncello; and Double Bass. The score includes dynamic markings such as '99' and '*f*' (forte). There are also performance indicators 'E' and 'V' placed above certain notes. The music is written in a key signature of two flats (B♭ major or D minor) and a common time signature.

117

thee and I long to wor ship thee.

Bs Tpt. 1

Bs Tpt. 2

Bs Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Trumpet in B \flat 1

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$\text{♩} = 82$

11 *mf* **A**

17 *mp*

23 *mp* **3**

31 *mf* **B** **4** **3**

42 *f* **2**

49 *mp* **2**

C 57 **8** **3** **7**

D 76 *f* **3**

85 *mf* **3**

93 E

4 3 *f*

Musical staff 93-103: Treble clef, key signature of three sharps (F#, C#, G#). Measure 93 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 94 has a quarter rest. Measure 95 has a quarter rest. Measure 96 has a quarter rest. Measure 97 has a quarter rest. Measure 98 has a quarter rest. Measure 99 has a quarter rest. Measure 100 has a quarter rest. Measure 101 has a quarter rest. Measure 102 has a quarter rest. Measure 103 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A dynamic marking *f* is placed below the staff.

104

Musical staff 104-109: Treble clef, key signature of two sharps (F#, C#). Measure 104 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 105 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 106 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 107 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 108 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 109 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

110

mp

Musical staff 110-115: Treble clef, key signature of two sharps (F#, C#). Measure 110 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 111 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 112 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 113 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 114 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 115 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A dynamic marking *mp* is placed below the staff.

116

2

Musical staff 116-121: Treble clef, key signature of two sharps (F#, C#). Measure 116 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 117 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 118 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 119 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 120 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 121 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A dynamic marking *mp* is placed below the staff.

Trumpet in B \flat 2

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$\text{♩} = 82$ A Flugelhorn

12 11 *mf*

29 *mp* B *mf* 4

40 *f* 4

51 *mp* C 2 8 3

69 D *f* 4 B \flat Trumpet

80

88 *mf*

96 E *f*

102

109 *mp*

115 3

Detailed description: This is a musical score for two instruments: Flugelhorn and B \flat Trumpet. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 82. The piece is divided into five sections labeled A, B, C, D, and E. Section A (measures 12-11) features a Flugelhorn part with dynamics *mf*. Section B (measures 29-40) features a Flugelhorn part with dynamics *mp* and *mf*. Section C (measures 40-51) features a Flugelhorn part with dynamics *f* and *mp*. Section D (measures 69-80) features a B \flat Trumpet part with dynamics *f* and *mf*. Section E (measures 88-115) features a B \flat Trumpet part with dynamics *f* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trumpet in B \flat 3

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Arr. Jason Webb

$\text{♩} = 82$

12 [A] 11 Flugelhorn

mf

29 *mp* [B] 4 4 *mf*

43 *f*

50 *mp* [C] 2 8 3

68 [D] 4 B \flat Trumpet *f*

79

87 *mf*

95 [E] *f*

101

108 *mp*

115 3

The musical score is written for a Trumpet in B-flat 3. It consists of ten staves of music. The first staff is for the Flugelhorn, starting at measure 12 with a dynamic of *mf*. The second staff continues the Flugelhorn part, with dynamics *mp* and *mf*. The third staff continues the Flugelhorn part with a dynamic of *f*. The fourth staff continues the Flugelhorn part with a dynamic of *mp*. The fifth staff is for the B-flat Trumpet, starting at measure 68 with a dynamic of *f*. The sixth staff continues the B-flat Trumpet part. The seventh staff continues the B-flat Trumpet part with a dynamic of *mf*. The eighth staff continues the B-flat Trumpet part with a dynamic of *f*. The ninth staff continues the B-flat Trumpet part with a dynamic of *mp*. The tenth staff continues the B-flat Trumpet part with a dynamic of *mp*. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings and articulation symbols.

Horn In F
(Trumpet in B \flat 3)

As The Deer / Holy, Holy, Holy

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Arr. Jason Webb

$\bullet = 82$ A

12 11 *mf*

29 4 4 *mp* *mf*

43 *f*

51 2 8 3 *mp* C

69 4 *f* D

80

88 *mf* E

95 *f*

101

108 *mp*

115 3

Horn in F
(Trombone 1)

As The Deer / Holy, Holy, Holy

Martin Nystrom / John Dykes
Arr. Jason Webb

$\text{♩} = 82$

12 7 **A** *mp* *mf*

26 *mp* 4

38 8 3 7 7 **B** **C** *f*

66 *mp*

74 **D** *f*

83 3

94 *mf* **E** *f*

100

106 *mp*

113 3

Trombone 1

As The Deer / Holy, Holy, Holy

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Arr. Jason Webb

♩ = 82

12 7 **A**

26 *mp* *mf*

38 8 3 7 7 **B** **C** *f*

66 *mp*

74 **D** *f*

83 3

94 *mf* *f* **E**

100

106 *mp*

113 3

Trombone 2

As The Deer / Holy, Holy, Holy

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Arr. Jason Webb

♩ = 82

A 12 12 3

B 4 8 3

C 7

D 4

E 4

mp *mf* *f* *mp* *f* *mf* *f* *mp*

Bass Trombone

As The Deer / Holy, Holy, Holy

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♩ = 82

12 **A** 12 3

32 4 **B** 8 3 **C** 7 4

61 *f*

69 *mp* *f* **D**

77

86 3 *mf*

97 *f* **E**

105 *mp*

114 3

Tuba

As The Deer / Holy, Holy, Holy

Martin Nystrom / John Dykes

Arr. Jason Webb

♩ = 82

12 **A** 12 3 *mp*

32 4 **B** 8 3 7 **C** *mf*

58 *f*

66 *mp*

75 **D** *f*

83

91 *mf*

E

106 *mp*

114 3

Piano

As The Deer / Holy, Holy, Holy

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♩ = 82

Piano

mf

Musical notation for measures 1-6. The score is in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 82. The music features a melody in the right hand with eighth-note patterns and chords, and a bass line in the left hand with eighth-note patterns and chords. The dynamic is marked *mf*.

7

Musical notation for measures 7-12. The melody in the right hand continues with eighth-note patterns and includes accents (>) over several notes. The bass line in the left hand continues with eighth-note patterns and chords. The dynamic is *mf*.

13 **A**

Musical notation for measures 13-17. Measure 13 is marked with a box containing the letter 'A'. The melody in the right hand features chords and eighth-note patterns. The bass line in the left hand continues with eighth-note patterns and chords. The dynamic is *mf*.

18

Musical notation for measures 18-24. The melody in the right hand consists of sustained chords. The bass line in the left hand continues with eighth-note patterns and chords. The dynamic is *mf*.

25

mf *mp*

Musical notation for measures 25-30. The melody in the right hand features eighth-note patterns and chords. The bass line in the left hand continues with eighth-note patterns and chords. The dynamic is *mf* in measures 25-28 and *mp* in measures 29-30. There is a change in time signature from 4/4 to 2/4 at measure 28.

31

mf

Musical notation for measures 31-36. The melody in the right hand features eighth-note patterns and chords. The bass line in the left hand continues with eighth-note patterns and chords. The dynamic is *mf*.

B

37

Musical notation for measures 37-42. The piece is in G major (one sharp) and 4/4 time. Measure 37 starts with a treble clef and a key signature of one sharp. The right hand plays chords, and the left hand plays a simple bass line. A box labeled 'B' is positioned above measure 37.

43

Musical notation for measures 43-48. The right hand features a melodic line with a crescendo leading to a forte (*f*) dynamic. The left hand continues with a steady bass line. The time signature changes to 3/4 at the end of measure 48.

49

Musical notation for measures 49-54. The right hand has a melodic line with a mezzo-piano (*mp*) dynamic. The left hand continues with a steady bass line. The time signature changes to 4/4 at the start of measure 50.

C

55

Musical notation for measures 55-60. The right hand has a melodic line with a mezzo-forte (*mf*) dynamic. The left hand continues with a steady bass line.

61

Musical notation for measures 61-66. The right hand features a melodic line with a forte (*f*) dynamic. The left hand continues with a steady bass line.

67

Musical notation for measures 67-72. The right hand has a melodic line with a mezzo-piano (*mp*) dynamic. The left hand continues with a steady bass line. The time signature changes to 4/4 at the start of measure 68.

D

73

73

f

This system contains measures 73 through 78. The music is in D major. Measure 73 features a treble clef with a series of eighth-note chords and a bass clef with a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present in measure 74. A box containing the letter 'D' is positioned above the staff at the beginning of measure 73.

79

79

This system contains measures 79 through 84. The music continues in D major. The treble clef part features chords with some rests, while the bass clef part maintains a consistent eighth-note accompaniment.

85

85

This system contains measures 85 through 90. The music continues in D major. The treble clef part has more active eighth-note patterns, and the bass clef part continues with its accompaniment.

91

91

mf

This system contains measures 91 through 96. The music continues in D major. A dynamic marking of *mf* (mezzo-forte) is present in measure 91. The treble clef part shows a change in texture with some chords and rests.

E

97

97

f

This system contains measures 97 through 102. The key signature changes to E major. A dynamic marking of *f* (forte) is present in measure 97. The treble clef part features a series of chords and eighth-note patterns.

103

103

This system contains measures 103 through 108. The music continues in E major. The treble clef part has a series of chords and eighth-note patterns, while the bass clef part continues with its accompaniment.

108

mp

This system of music covers measures 108 to 113. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of a series of chords and single notes, with a dynamic marking of *mp* (mezzo-piano) starting at measure 110. The bass clef part features a steady eighth-note accompaniment. The time signature changes from 2/4 to 4/4 at measure 110. A hairpin crescendo is shown above the treble staff, indicating a gradual increase in volume.

114

This system of music covers measures 114 to 118. The treble clef part continues with a series of chords, some of which are beamed together. The bass clef part maintains the eighth-note accompaniment. The time signature remains 4/4.

119

This system of music covers measures 119 to 124. The treble clef part features a more active melody with eighth-note runs. The bass clef part continues with the eighth-note accompaniment. The time signature remains 4/4. The system concludes with a double bar line.