

French Horn  
(Sub. for Tpt. 4)

## 2a. FANFARE

LEADING TO 'O COME, ALL YE FAITHFUL'

Maestoso (♩ = c. 72)

Musical score for French Horn, Fanfare section. The score consists of four staves of music in G major (one sharp) and 4/4 time. The tempo is Maestoso (♩ = c. 72). The dynamics range from *f* (forte) to *ff* (fortissimo). The first staff begins with *f* and includes accents (>) and a crescendo (*cresc.*) leading to *fp* (fortissimo piano) and then *ff*. The second staff begins with *legato* and includes a crescendo (*cresc.*) leading to *fp* and then *ff*. The third staff begins with *mf* (mezzo-forte) and includes a crescendo (*cresc.*) leading to *f* and then *ff*. The fourth staff begins with *ff* and includes a *brillante* marking with accents (>) and a crescendo (*cresc.*) leading to *f*. The section concludes with the instruction [O come etc.]

## 2b. O COME, ALL YE FAITHFUL

(C for C1)

OPTIONAL INTRO.

Tpt. 3

Optional Intro section for French Horn. The score consists of one staff of music in G major (one sharp) and 4/4 time. The tempo is Maestoso (♩ = c. 72). The dynamics range from *f* (forte) to *ff* (fortissimo). The section concludes with the instruction [O come etc.]

VERSE 1

Verse 1 section for French Horn. The score consists of three staves of music in G major (one sharp) and 4/4 time. The tempo is Maestoso (♩ = c. 72). The dynamics range from *f* (forte) to *p* (piano). The first staff begins with *f*. The second staff begins with *p*. The third staff begins with *f*.

O Come, All Ye Faithful - 2

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VERSES 2-5

*mf*

*p*

*mp* *mf*

VERSE 6

*f*

*ff*

*mf*

*f* *ff*

VERSE 7

*f*

*ff*

*ff*