

# Tuba

Performance Time 3:15

## Christ the Lord Is Risen Today

exerpt

Traditional  
Arr. Tim Zimmerman

$\text{♩} = 104$

Majestic

6 *mf* *f*

11

16 5

25 *f*

31 *ff*

36 *fff*



Duration: 3:21

Bass

# Joshua

for Solo Trumpet, Brass Choir and Rhythm

Spiritual

arr. Dan Marvin

Rescored by Steve Bulla

Edited by Tim Zimmerman

Jazz  $\text{♩} = 76-84$

First staff of music in bass clef, 4/4 time. It begins with a rest, followed by a triplet of eighth notes (G4, A4, B4) and another triplet (C5, B4, A4). The music continues with eighth and quarter notes. A dynamic marking *f* is present. A box containing the number 10 is located below the staff. Chord symbols  $Fm^6$ ,  $G^\circ$ ,  $C^7$ , and  $Fm^6$  are written below the staff. A "Solo" marking is above the staff.

Second staff of music in bass clef, 4/4 time. It consists of a continuous eighth-note bass line. Chord symbols  $G^\circ$ ,  $C^7$ ,  $Fm$ ,  $G^\circ$ ,  $C^7$ , and  $Fm^6$  are written below the staff.

Third staff of music in bass clef, 4/4 time. It consists of a continuous eighth-note bass line. Chord symbols  $Bbm$ ,  $C^7$ ,  $G^\circ$ ,  $C^7$ ,  $Fm$ , and  $G^\circ$ ,  $C^7$  are written below the staff.

Fourth staff of music in bass clef, 4/4 time. It consists of a continuous eighth-note bass line. A chord symbol  $Fm$  is written below the staff.

Fifth staff of music in bass clef, 4/4 time. It consists of a continuous eighth-note bass line with accents (^) over the notes. Chord symbols  $Fm$  and  $G^\circ$  are written below the staff.

Sixth staff of music in bass clef, 4/4 time. It consists of a continuous eighth-note bass line with accents (^) over the notes. A "Solo" marking is above the staff.



# Stars & Stripes Forever

Tuba

(dogfight and trio)

J. P. Sousa

7 *ff*

14 *ff*

21 *ff* Grandioso 2nd time

27 *tr*

33 *tr*

39 *tr*

45 *tr*

51 *tr*

58 *fff*

Detailed description: This is a musical score for the Tuba part of the piece 'Stars & Stripes Forever' by John Philip Sousa. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff also features a forte (*ff*) dynamic. The third staff continues the melody. The fourth staff includes a '2nd time' marking and a forte (*ff*) dynamic, with the instruction 'Grandioso' written below. The fifth staff through the eighth staff feature trills (*tr*) over various notes. The ninth staff has a first ending bracket and a forte (*ff*) dynamic. The tenth staff has a second ending bracket and a fortissimo (*fff*) dynamic. The piece concludes with a final note marked with an accent (^).