

# Santa Claus Is Comin'...

Trb 1-3/Tuba

Arr. by Dan Galbraith

Easy swing  
♩=about 142

*soli*

*lay back!*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four staves of music. The first staff begins with a whole rest, followed by a melodic line starting on a quarter rest. The second staff continues the melody with various ornaments and dynamics. The third staff features a series of chords and a melodic line. The fourth staff concludes with a melodic line and a final chord. The tempo is marked 'Easy swing' with a quarter note equal to approximately 142 beats per minute. The arrangement includes performance instructions such as 'soli' and 'lay back!'.

Trombone 2

# Come Thou Almighty King

(excerpt)

Music by Felice de Giardini

Arr. by Lisa Nelson

74

mf

11

17

23

(Tpt. 3 cues)

6

# Cry of My Heart

Trombone 1  
Words and Music  
by Terry Butler

Arr. by Lisa Varner

87

*ff* *ff*

3

6

9

*ff*

12

15

102

*sfz* <

18

*mf* *f* *sfz* <

21

*ff* *f*

Detailed description: This is a musical score for Trombone 1, titled "Cry of My Heart". The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The first staff begins with a measure marked with a box containing the number 87. The music features various dynamics including fortissimo (ff), mezzo-forte (mf), forte (f), and sforzando (sfz). There are also hairpins indicating crescendos and decrescendos. The score includes measure numbers 3, 6, 9, 12, 15, 18, and 21. A double bar line is present at the end of the 15th measure, followed by a measure marked with a box containing the number 102. The piece concludes with a final measure on the 21st staff.

24

ff

This musical staff contains measures 24, 25, and 26. It begins with a bass clef and a key signature of two flats. Measure 24 starts with a quarter rest, followed by a quarter note G2 with a flat, a quarter note A2 with a flat, and a quarter note B2 with a flat. Measure 25 continues with a quarter note C3, a quarter note D3, and a quarter note E3. Measure 26 begins with a quarter note F3 with a flat, followed by a quarter note G3 with a flat, and a quarter note A3 with a flat. The staff concludes with a quarter note B3 with a flat and a quarter note C4. A dynamic marking of *ff* (fortissimo) is placed below the staff, with a hairpin indicating a crescendo from measure 24 to measure 26.

27

fff

This musical staff contains measures 27 and 28. It begins with a bass clef and a key signature of two flats. Measure 27 starts with a quarter rest, followed by a quarter note G2 with a flat, a quarter note A2 with a flat, and a quarter note B2 with a flat. Measure 28 continues with a quarter note C3, a quarter note D3, and a quarter note E3. The staff concludes with a quarter note F3 with a flat and a quarter note G3 with a flat. A dynamic marking of *fff* (fortississimo) is placed below the staff, with a hairpin indicating a crescendo from measure 27 to measure 28.

Tenor Trombone

# For Unto Us A Child Is Born

George Frideric Handel  
arr. Doug Warner

excerpt 1



excerpt 2



# God of Our Fathers

(excerpt)

Warren/Zimmerman

1  $\text{♩} = 95$

*mf* *mf*

11 *f* *sfp* *sfp* *sfz/p*

16 *cresc.* *rit.* *f* *8va*

20 (*8va*)

25

29