

10,000 Reasons

Score

Matt Redman
Lisa Nelson

8

This musical score page, numbered 8, features a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into two systems. The first system includes parts for three Trumpets in B-flat, two Tenor Trombones, one Bass Trombone, one Tuba, and Piano. The second system includes parts for three B-flat Trumpets, two Tenor Trombones, one Bass Trombone, one Tuba, and Piano. The Piano part in the first system begins with a *mf* dynamic and features a melodic line in the right hand and a supporting bass line in the left hand. The Trombone and Tuba parts in the second system also feature melodic lines, with *mf* dynamics indicated. The score includes various musical notations such as rests, notes, stems, and dynamic markings.

15

Flugelhorn

19

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

Pno.

22

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

Pno.

28

Musical score for measures 28-33. The score includes parts for B♭ Trumpet (3 staves), Trombone 1 (1 staff), Trombone 2 (1 staff), Baritone Trombone (1 staff), Tuba (1 staff), and Piano (2 staves). The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part features a rhythmic accompaniment with eighth notes in the right hand and chords in the left hand.

Musical score for measures 34-39. The score includes parts for B♭ Trumpet (3 staves), Trombone 1 (1 staff), Trombone 2 (1 staff), Baritone Trombone (1 staff), Tuba (1 staff), and Piano (2 staves). The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The word "Congregation" is written above the trumpet and trombone parts, indicating a call-and-response section. The piano part continues with a rhythmic accompaniment.

Musical score for measures 41-47. The score is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). It features six brass staves (B-flat Trumpet, Trombone 1, Trombone 2, Baritone, and Tuba) and a piano accompaniment. The brass parts are active throughout, with various articulations and dynamics. The piano accompaniment provides harmonic support with chords and moving bass lines. A *mp* dynamic marking is present at the end of measure 47.

Musical score for measures 48-54. The score is in 4/4 time with a key signature of three flats. It features six brass staves and a piano accompaniment. At measure 48, there is a section titled "To B flat Trumpet" where the trumpet parts are silent. At measure 50, the section is titled "B flat Trumpet" and the trumpet parts play. Dynamics include *mf* and *mp*. The piano accompaniment continues with chords and bass lines. A *mp* dynamic marking is present at the start of measure 48. The score concludes with a double bar line at the end of measure 54.

59

Musical score for measures 55-59. The score is for a brass and piano ensemble. The instruments are B♭ Trumpet (3 parts), Trombone (3 parts), and Piano. The key signature is three flats (B♭, E♭, A♭). The time signature changes from 2/4 to 4/4 at measure 57. Dynamics include *mf*, *f*, *cresc.*, and *f*. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Musical score for measures 61-65. The score continues for the brass and piano ensemble. The key signature changes to two sharps (F♯, C♯) at measure 61. Dynamics include *f* and *ff*. The piano part continues with its accompaniment, and the brass parts feature more complex rhythmic patterns and dynamic markings.

67

Musical score for measures 67-72. The score includes parts for B♭ Trumpet (3 staves), Trombone 1 and 2 (2 staves), Bass Trombone (1 staff), Tuba (1 staff), and Piano (2 staves). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part begins with a *ff* dynamic. The brass parts feature melodic lines with various articulations and dynamics, including *ff* markings.

Musical score for measures 73-78. The score includes parts for B♭ Trumpet (3 staves), Trombone 1 and 2 (2 staves), Bass Trombone (1 staff), Tuba (1 staff), and Piano (2 staves). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part begins with a *mf* dynamic. The brass parts feature melodic lines with various articulations and dynamics, including *mf* and *mp* markings.

10,000 Reasons

Trumpet in B \flat 1

Matt Redman

Lisa Nelson

8

7

5

2

2

4

4

4

Flugelhorn

f

19

26

28

4

mf

f

37

Congregation

39

f

44

48 To B flat Trumpet

5

B flat Tumpet

55

mf

cresc.

59

3

f

67

3

ff

mf

75

4

mp

p

10,000 Reasons

Trumpet in B \flat 2

Matt Redman

Lisa Nelson

8

7 5 2

Flugelhorn

f

19

26

28

mf *f*

33

Congregation 39

f *f*

41

48

B flat Trumpet

4

mf *f*

58

59

f *f*

63

67

ff

69

ff *mf*

75

mp *p*

4

Detailed description: This is a musical score for a Trumpet in B flat 2. The score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff (measures 8-18) is for the Flugelhorn and contains rests for measures 8, 9, 10, 11, 12, 13, and 14, followed by notes in measures 15, 16, and 17. The second staff (measures 19-27) contains a melodic line. The third staff (measures 28-32) continues the melodic line with dynamics *mf* and *f*. The fourth staff (measures 33-40) includes a 'Congregation' part with dynamics *f* and *f*. The fifth staff (measures 41-47) continues the melodic line. The sixth staff (measures 48-57) is for the B flat Trumpet and contains rests for measure 48, followed by notes in measures 49-57 with dynamics *mf* and *f*. The seventh staff (measures 58-66) continues the melodic line with dynamics *f* and *f*. The eighth staff (measures 67-68) features a key change to three sharps (F#, C#, G#) and dynamics *ff*. The ninth staff (measures 69-74) continues the melodic line with dynamics *ff* and *mf*. The tenth staff (measures 75-80) continues the melodic line with dynamics *mp* and *p*, ending with a four-measure rest.

10,000 Reasons

Trumpet in B \flat 3

Matt Redman
Lisa Nelson

8

7

5

2

Flugelhorn

f

19

26

28

4

mf

f

37

Congregation

39

f

44

48

mp

51

To B flat Trumpet

B flat Trumpet

mf

57

59

cresc.

f

63

67

ff

69

mf

75

4

mp

p

10,000 Reasons

Horn in F
(Alt. Tbn. 1)

Matt Redman
Lisa Nelson

6

8

mf

12

f

19

mf

25

28

mf

32

f *f* Congregation

39

mf

45

48

2

mp *mf*

53

59

f *f*

60

65 67

ff

Musical staff 65-67: Treble clef, key signature of two flats (Bb, Eb). Measure 65 starts with a half note G4. Measure 66 has a half note Bb4. Measure 67 has a half note D5, marked with a box containing '67'. A crescendo hairpin is placed under measures 65-67. The dynamic *ff* is written below measure 67.

70

Musical staff 70-72: Treble clef, key signature of three sharps (F#, C#, G#). Measure 70 has a half note G4. Measure 71 has a half note A4. Measure 72 has a half note B4. A decrescendo hairpin is placed under measures 70-72.

75

mp *p*

Musical staff 75-77: Treble clef, key signature of three sharps (F#, C#, G#). Measure 75 has a half note G4, marked with *mp*. Measure 76 has a half note A4. Measure 77 has a half note B4, marked with *p*. A decrescendo hairpin is placed under measures 75-77. A fermata is placed over measure 77. A '4' is written above the staff in measure 77, indicating a four-measure rest.

10,000 Reasons

Tenor Trombone 1

Matt Redman

Lisa Nelson

6

8

mf

12

f

19

mf

25

28

mf

32

f

f

Congregation

39

mf

45

48

mp

mf

53

f

59

f

65 67

ff

Musical staff 65-67: Bass clef, key signature of two flats (B-flat, E-flat). Measure 65 starts with a half note G2 and a quarter note G2. Measure 66 contains a complex chordal texture with multiple accidentals. Measure 67 continues with a melodic line. A hairpin crescendo is shown below the staff, starting under measure 65 and reaching *ff* under measure 67.

70

Musical staff 70: Bass clef, key signature of two sharps (F-sharp, C-sharp). Measure 70 begins with a half note G3. The staff contains a continuous melodic line with eighth and sixteenth notes. A hairpin crescendo is shown below the staff, starting under measure 70 and ending under measure 72.

75

mp 4 *p*

Musical staff 75: Bass clef, key signature of two sharps (F-sharp, C-sharp). Measure 75 starts with a half note G3. Measure 76 contains a melodic line with a slur over two notes. Measure 77 features a four-measure rest, indicated by a horizontal line with the number '4' above it. Measure 78 contains a half note G3. A hairpin crescendo is shown below the staff, starting under measure 75 and ending under measure 77. Dynamic markings *mp*, *p*, and *ff* are present.

10,000 Reasons

Tenor Trombone 2

Matt Redman

Lisa Nelson

7 8

mf

16 19

mf

23 28

mp

30 Congregation

mf

39

mf

45 48

mp

55 59

mf f

62 ff

67

73 4 p

10,000 Reasons

Bass Trombone

Matt Redman

Lisa Nelson

8

7 5

mf

18

19

mf

26

28

mp *mf*

35

Congregation

39

mf

43

48

3

mp

54

59

mf *f*

61

ff

67

74

mp *p*

4

Detailed description: This is a musical score for Bass Trombone. It consists of nine staves of music. The key signature is B-flat major (two flats). The time signature starts as 4/4 and changes to 2/4 at measure 26. The score includes various musical notations such as rests, beams, slurs, and dynamic markings. Measure numbers 8, 19, 28, 39, 48, 59, and 67 are enclosed in boxes. A 'Congregation' section is indicated above measures 35-48. A triplet of eighth notes is marked with a '3' above it at measure 48. The piece concludes with a final measure containing a four-measure rest.

10,000 Reasons

Tuba

Matt Redman

Lisa Nelson

8

7

5

mf

18

19

mf

26

28

mp

mf

35

Congregation

39

mf

43

48

3

mp

54

59

mf

f

61

ff

67

74

mp

p

4

Detailed description: This is a musical score for the Tuba part of the song "10,000 Reasons". The score is written in bass clef and consists of eight staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. Measure numbers are indicated at the beginning of each staff. Rehearsal marks are shown in boxes with numbers. A section labeled "Congregation" begins at measure 39. The score concludes with a final measure containing a four-measure rest.

10,000 Reasons

Piano

Matt Redman
Lisa Nelson

Piano

mf

Measures 1-7: The piece begins in 4/4 time with a key signature of three flats. The right hand starts with a melodic line on a whole note, followed by eighth notes. The left hand provides a harmonic accompaniment with chords and moving lines.

8

mf

Measures 8-11: Measure 8 is marked with a box containing the number 8. The right hand features a more active eighth-note melody, while the left hand continues with a steady accompaniment.

Measures 12-16: This section shows a change in the right hand's texture, with a more rhythmic eighth-note pattern. The left hand accompaniment remains consistent.

19

f

Measures 17-21: Measure 19 is marked with a box containing the number 19. The right hand has a more complex, chordal texture. The left hand continues with its accompaniment.

22

Measures 22-26: The final section of the page shows a continuation of the right hand's complex texture and the left hand's accompaniment.

28

Musical notation for measures 28-31. The piece is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The first system consists of four measures. The right hand (treble clef) features a melodic line starting with a quarter rest, followed by eighth-note patterns. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present at the beginning.

Musical notation for measures 32-36. This system contains five measures. The right hand continues with eighth-note patterns, while the left hand features a mix of chords and moving lines. Measure 32 is marked with a $2/4$ time signature change, which returns to $4/4$ in measure 33. The piece concludes with a $2/4$ time signature change in measure 36.

Musical notation for measures 37-41. This system contains five measures. Measure 37 is marked with a $4/4$ time signature. The right hand has a more active melodic line with eighth-note runs. The left hand continues with a steady accompaniment. A measure rest is indicated above measure 39.

Musical notation for measures 42-47. This system contains six measures. The right hand features a complex melodic line with many beamed eighth notes. The left hand provides a rhythmic accompaniment with chords and moving lines.

48

Musical notation for measures 48-52. This system contains five measures. The right hand starts with a *mp* (mezzo-piano) dynamic marking and features a melodic line with some rests. The left hand continues with a steady accompaniment. The system concludes with a $2/4$ time signature change in measure 51, which returns to $4/4$ in measure 52.

55 59

mf

This system contains measures 55 through 59. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with quarter and eighth notes. A dynamic marking of *mf* (mezzo-forte) is present. A measure number box containing '59' is located at the top right of the system.

61

This system contains measures 61 through 65. The right hand continues with its intricate melodic line, while the left hand maintains a consistent accompaniment. The dynamics remain consistent with the previous system.

65 67

ff

This system contains measures 65 through 69. The music transitions to a key with two sharps (D major or F# minor). The right hand's melody becomes more active and intense, with a dynamic marking of *ff* (fortissimo) appearing. A measure number box containing '67' is located at the top right of the system.

69

This system contains measures 69 through 73. The right hand features a melodic line with some grace notes and slurs. The left hand continues with its accompaniment. The dynamics are consistent with the previous system.

74

mf

This system contains measures 74 through 78. The right hand has a melodic line with some rests and slurs. The left hand continues with its accompaniment. A dynamic marking of *mf* (mezzo-forte) is present.

81

rit.